

## Marc Teatum

(American; b. June 1957) is an author of contemporary motorcycle fiction. Born in Brooklyn NY, he currently lives in Salem, Massachusetts. Formerly an editor of *UPDATE*, the Massachusetts Motorcycle Association members magazine, Teatum began his career as a professional photographer, owning a studio that serviced the advertising and public relations industry.

During that time, his work won numerous awards in both the photography and design fields. His personal fine art photography has been exhibited widely and is represented in both private and museum collections. He has served on the Board of Directors of The Art Directors Club of Boston.

In 2011, Teatum co-authored his first novel, *One Light Coming* with Edward Winterhalder, based on his original story, published as Book 3 of A Biker Story series by Blockhead City Press.

In 2012, he adapted a screenplay written by Winterhalder and noted Moto-Journalist, Wil De Clercq and again, working with Winterhalder, brought his 2<sup>nd</sup> novel to market. *The Moon Upstairs* was released in December of 2012 as Book 4 of A Biker Story series.

Blockhead City Press released his latest novel with Ed Winterhalder, *The Blue & Silver Shark*, Book 5 in A Biker Story series on the 1<sup>st</sup> of December 2015. All Blockhead City titles are available through Amazon, Barnes&Noble as well as retail outlets and as eBooks on every platform currently on the market.

He is presently working on an yet unnamed thriller novel. Some of his other writings can be found at: [www.marcteatum.com](http://www.marcteatum.com).

He is currently working in the publishing industry as a content licensing manager. An avid motorcycle enthusiast for more than twenty-five years, Teatum is active in motorcycle rights organizations in the Boston area, having served on the Board of Directors of both the Massachusetts Motorcyclist Association and the Massachusetts Motorcyclists Survivors Fund.